

Bright Alliance Media

Sarah Baker Manager

USA

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FILMOGRAPHY

year	title	job title	director	production company
2016	Before I Wake	Supporting	Mike Flanagan	Intrepid Pictures
2016	Gehenna: Where Death Lives	Lead	Hiroshi Katagiri	Hunter Killer Studios
2017	Age of the Living Dead	Series Regular	Paul Tanter	Artistar Entertainment/Netflix
2012	The Unbreakable Sword	Supporting	Ted Betz	Lux Libertas Entertainment
2012	Absentia	Supporting	Mike Flanagan	FallBack Plan Productions
2018	Killing the Cure	Series Lead	Paul Tanter/Darren Collinson	
2014	Oculus	Mark	Mike Flanagan	Intrepid Pictures

STAGE

year	title	job title	director	production company
2008	Hamlet	Hamlet	Kathleen Conlin	Krannert Center for the Arts
2011	The 50 Year Sword	Ginger	Mark Z. Danielewski	REDCAT
2010	On Caring for the Beast	Sean	Shishir Kurup	Cornerstone Theater Company
2008	Othello	Michael Cassio	JR Sullivan	The Utah Shakespeare Festival
2008	Two Gentlemen of Verona	Valentine	Jesse Berger	The Utah Shakespeare Festival
2008	The Pillowman	Katurian	Drew Shirley	The Armory Theatre

FEATURE

year	title	job title	director	production company
2015	Somnia	Dr. Tennant		

DOCUMENTARY

year	title	job title	director	production company
2016	Going In: Why We Hike	Producer, Writer, Director	Justin Gordon	

SKILLS

Athletic skills: Hand-to-hand combat, swordplay (rapier-dagger, broadsword, single sword, classical fencing), stick fighting.

Athletic skills: Horseback riding (Western)

Singing: Legit baritone; rock tenor.

Vocal skills: Celebrity Impressions

Vocal skills: Dialects: Standard British, South London, Irish, Scottish, American Southern, Boston, Standard American

Combat skills: Krav Maga

Combat skills: Proficient in firearms: automatic pistols, revolvers, semi-automatic and automatic assault rifles, muzzle-loaded rifles and revolvers.

EDUCATION

2009 M.F.A. , The University of Illinois, Major: Acting, Concentration: The Professional Actor Training Program

TRAINING

Meisner , The Professional Actor Training Program, Brant Pope, Lisa Gaye Dixon, The University of Illinois
Acting (Classical and Strasberg-based), The Professional Actor Training Program, Robert G. Anderson , The University of Illinois
Shakespeare, The Professional Actor Training Program, Daniel Sullivan, Henson Keys, The University of Illinois
Movement/Combat, The Professional Actor Training Program, Robin McFarquahar, The University of Illinois
Voice and Speech, The Professional Actor Training Program, Robert Ramirez, Jill Walmsley-Zager, The University of Illinois
Suzuki and View Points, The Professional Actor Training Program, Anne Bogart, SIT1 Company, The University of Illinois